

Beatriz Meyer, born and educated in Mexico City, has distinguished herself as a writer in nearly every genre. Her short stories, poems, interviews, reports, and reviews have appeared in more than a dozen major literary magazines and cultural supplements in her native country. She has authored four collections of short stories and co-authored two children's books. In addition, her stories have been included in numerous anthologies, including The Best Mexican Short Stories of 2002. In 2005 she was the only woman writer whose work was included in a collection of short stories published jointly by Ediciones de Arte y Cultura and the Spanish Embassy to commemorate the 400th anniversary of the publication of Don Quijote de la Mancha. One of her poems was included in the poetry collection published in honor of the same event.

Currently she has two books in press, Tajín 365, and the "detective" novel Pelo, which is based on a series of kidnappings and murders of Mexican women. And, if any further evidence is required of Ms. Meyer's versatility as a writer, she also won the "Marie Claire" Prize in 1997 for Best Soap Opera Script!

Several of Ms. Meyer's stories have been translated and published in English, Italian, and French. She has recently returned from a visit to Montreal, Canada, where she met with a Canadian publisher interested in the "Latino" connections between Canadian French literature and Mexican literature.

Last March the City Council of Puebla, Mexico, officially recognized Beatriz Meyer as a "Poblana Distinguida" (Distinguished Citizen of Puebla) for her contributions to the culture and arts of the city she has adopted as her own.

Of all the awards and honors she has received, Beatriz Meyer says that she is proudest of her work as a teacher of writers, a role she has fulfilled since 1993.